

Večer

F C F d G C

1. U- na- ve- né slun- ce tou- ží sklo- nit hla- vu ke spa- ní,
2. Ro- sa pa- dá v ka- lich kvě- tů, ko- lem nich to za- vo- ní.

D⁷ g D g C⁷ F d G⁷ C

po- ma- lu se stí- ny dlou- ží v dál- ce zvo- nek vy- zvá- ní.
A- le včel- ky na od- le- tu vů- kol už se ne- ho- ní.

F C⁷

A- ni lí- tek ne- po- hne se, je- nom ptá- ci zpí- va-
Už se stmí- vat ne- pře- sta- ne, hvěz- dy zvol- na vstá- va-

F C A⁷ d d⁷ B^b G⁷

jl. Pí- seň ta se kra- jem ne- se - Bo- hu čest tak vzdá-va-
jl. v dál- ce ješ- tě o- bzor pla- ne - k Bo- hu chvá- ly stou- pa-

Musical notation for the first system, including treble and bass staves with chords and lyrics.

C F g⁷ F B^b

jl. Ve-če- rem za- zní- vá ti- chá pí- seň dí- ků,
jl.

Musical notation for the second system, including treble and bass staves with chords and lyrics.

G C G⁷ b^b C⁷

ce- lý kraj od- chá- zí po- ma- louč- ku spát.

Musical notation for the third system, including treble and bass staves with chords and lyrics.

F D⁷ g C⁷ d d⁷

Chvá- la ta do-le- tí k ne- bes Pa- nov- ní- ku, chvá- la ta do-le- tí

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a key signature of one flat. The bass line starts on a half note G3, followed by quarter notes F3, E3, and D3. The system concludes with a double bar line.

g C F B^b g F B^b C⁴ C⁷ F

k ne- bes Pa- nov- ní- ku, že má své stvo- ře- ní stá- le to- lik rád.

The second system of music continues from the first. The treble staff features a melody with quarter notes G4, A4, B4, and C5, followed by a half note G4. The bass staff continues with quarter notes F3, E3, and D3, followed by a half note G3. The system ends with a double bar line and a final chord in the treble staff.