

Podzim přichází

Podzim si navléká z jeřabin koraliky,
Na stromku v zahrádce jablčká uzrála,
Za štědrost podzimů, za krásu, za vůni,

Dúúú - - -

The first system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, featuring a melody of eighth and quarter notes. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a bass clef. The piano part features long, flowing lines with slurs and ties, creating a sense of continuous movement. The lyrics are written below the vocal staff, and a 'Dúúú - - -' marking is placed below the piano accompaniment.

ptáci se chystají odlétnout dálky,
červenou barvou nám do brouchu poplála,
za barev paletu, za teplé výsluní.

The second system of the musical score continues the composition. It follows the same three-staff structure as the first system. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its flowing, lyrical character. The lyrics are aligned with the vocal line, and the piano part provides a harmonic and rhythmic foundation.

slu- ní- ko po- ma- lu pře- stá- vá hřát, (to)
 zlu- tý má ko- be- rec náš sta- rý sad, (to)
 za vše, v čem lás- ku svou Bůh dá- vá znát, (za)

pod- zim při- chá- zí, já mám ho
 pod- zim při- chá- zí, já mám ho
 vše Mu dě- ku- ji a mám Ho

Coda

rád,
 rád,
 rád, já mám Ho rád.