

# Učíme se o Ježíši

Text V. Gajdošíková

Lantabile (Zpěvně)



The first system of music features a treble staff with a vocal line and a bass staff with piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes triplets in the right hand and chords in the left hand.



The second system continues the musical notation with a treble staff and a bass staff. It features triplets in the treble staff and chords in the bass staff.

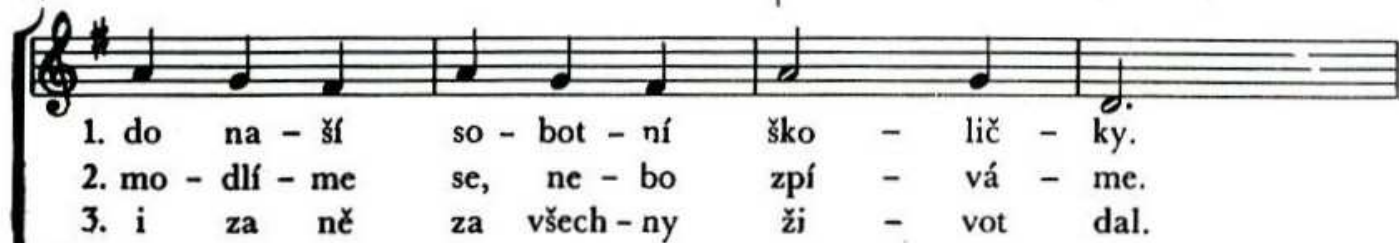


The third system includes a treble staff with a vocal line and a bass staff with piano accompaniment. The lyrics are written below the treble staff.

1. Cho - dí - me kaž - dý rok ce - lič - ký  
2. Ptá - te se co vše tam dě - lá - me,  
3. Pán Je - žíš vždy dě - ti mi - lo - val



The fourth system continues the musical notation with a treble staff and a bass staff. The piano part features chords in the bass staff.



The fifth system includes a treble staff with a vocal line and a bass staff with piano accompaniment. The lyrics are written below the treble staff.

1. do na - ší so - bot - ní ško - lič - ky.  
2. mo - dlí - me se, ne - bo zpí - vá - me.  
3. i za ně za všech - ny ži - vot dal.



The sixth system continues the musical notation with a treble staff and a bass staff. The piano part features chords in the bass staff.

1. O Pá - nu Je - ží - ši sly - ší - me tam  
 2. Vel - ké - ho Bo - ha se u - čí - me znát  
 3. Pro - to kdo sta - rý jsi, ne - bo jsi mlád,

*ritenuto*

jak je On, las - ka - vý k nám.  
 jak nás má na - de vše rád.  
 hled Je - mu své srd - ce dát.

*ritenuto*

1. 2. 3. 8

*D. S.* *pp Fine*